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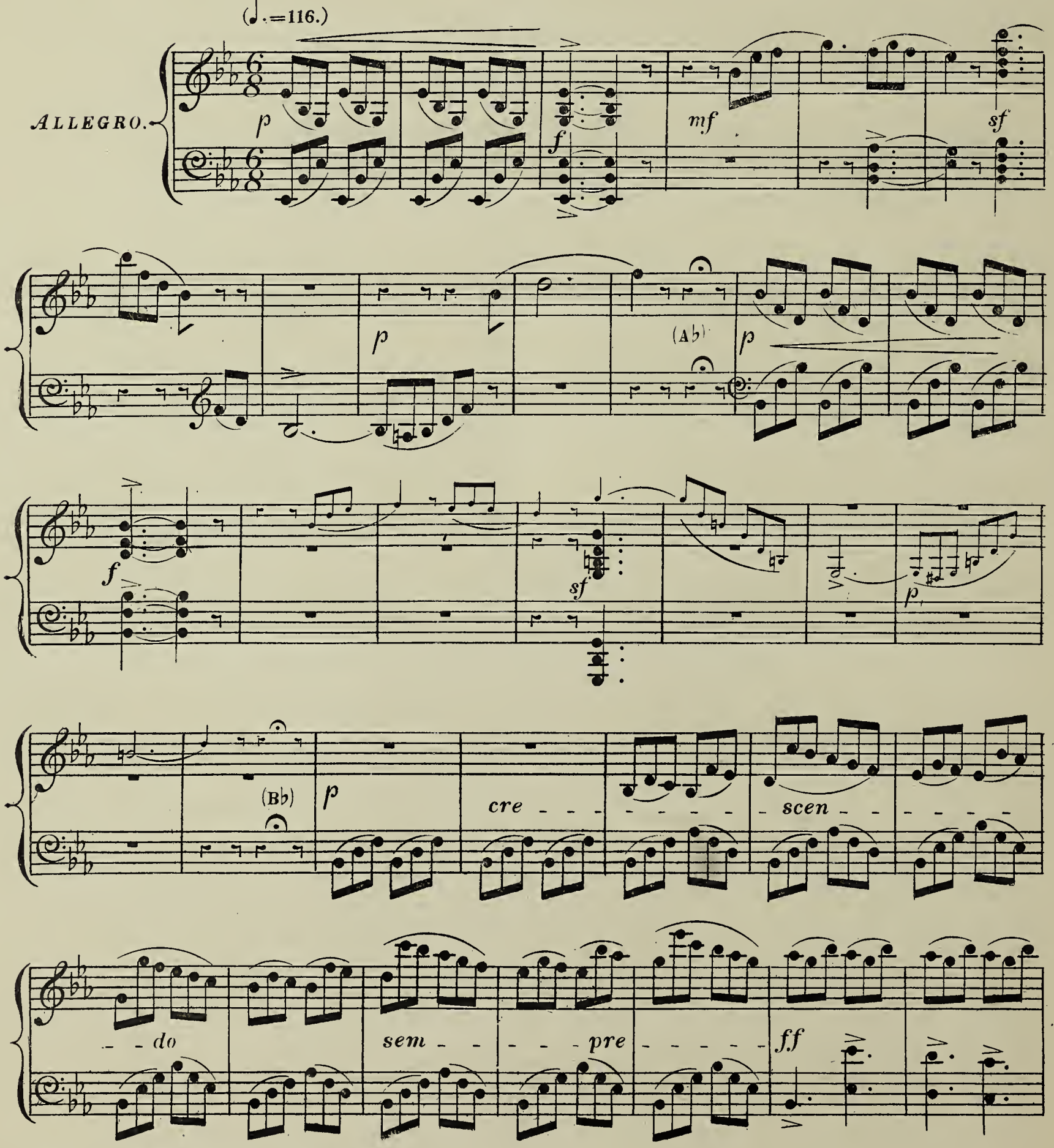


15

15

ff

pp

sostenuto.

mf

pp

sostenuto.

mf

pp

mf

mf

FIRST HARP.

8va

pp

mf sostenuto.

(B♮)

cre - - - - - - - scen - - - - - - - do

sempre

f

f

f

8va

(B♮)

f

p

sf *sf*

sf *sf*

cre - - - - - - - - *scen* - - - - - - - - *do* *sem* - - -

- - - - - - *pre* *ff*

8va

(D♯) 15 15 (F♮ — C♮ — D♭)

Andante sostenuto. (♩.=60.)

p con espress:

sostenuto.

rall:

Leggiero.

sostenuto.

cre - - - - - - - - - - scen - - - - - - - - - - do.

Cadenza.

8va

(Db)

f

rallen:

dolce.

p

sostenuto.

rallen:

8va

8va

8va

8va

8va

p

cre - - - - - scen - - - - - do.

8va

8va

SOLO.

ff

sfp

morendo.

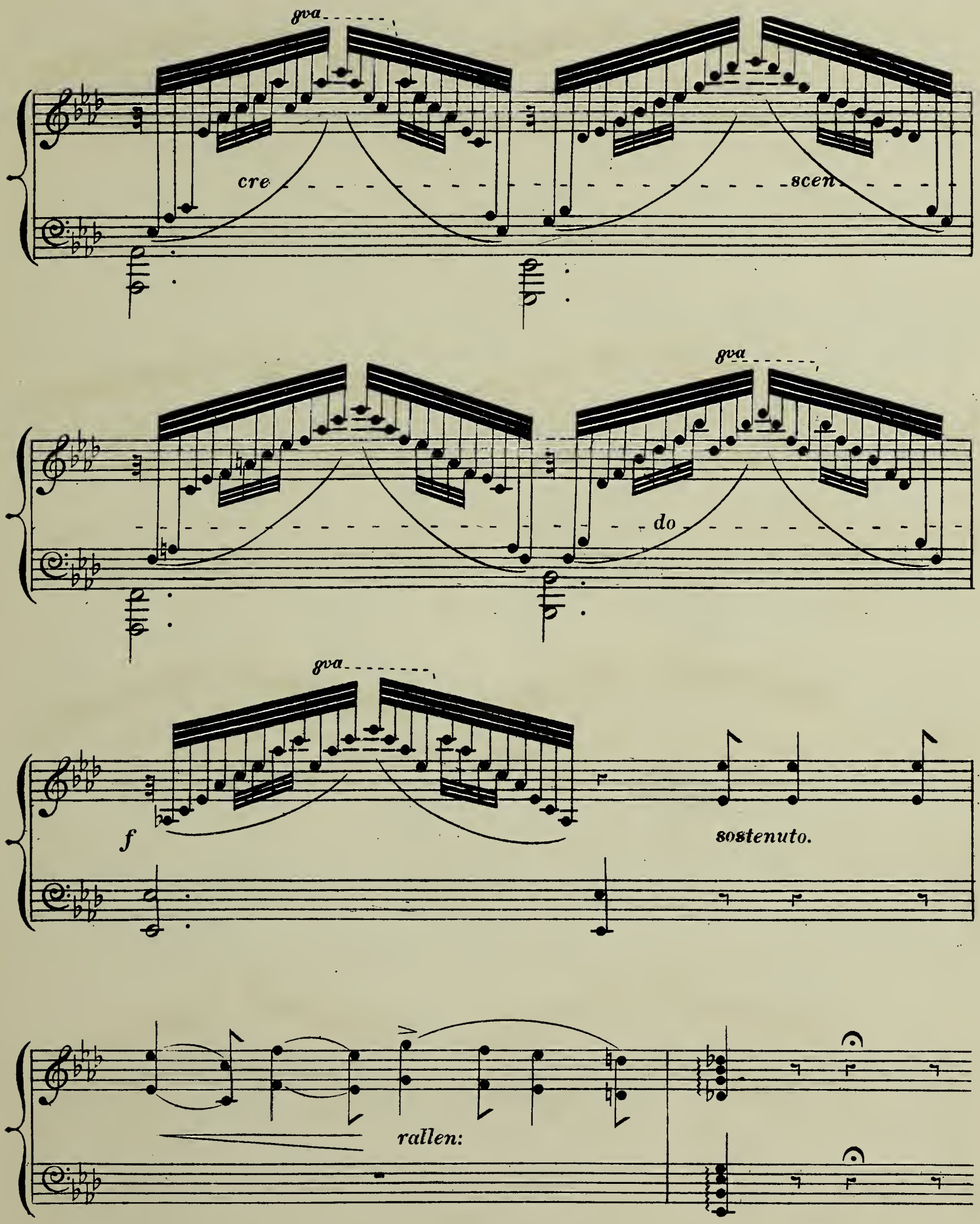
8va 8va

p leggiero.

8va 8va

8va 8va

8va


8va
cre
scen
8va
do
8va
f
sostenuto.
rallen:

Cadenza.

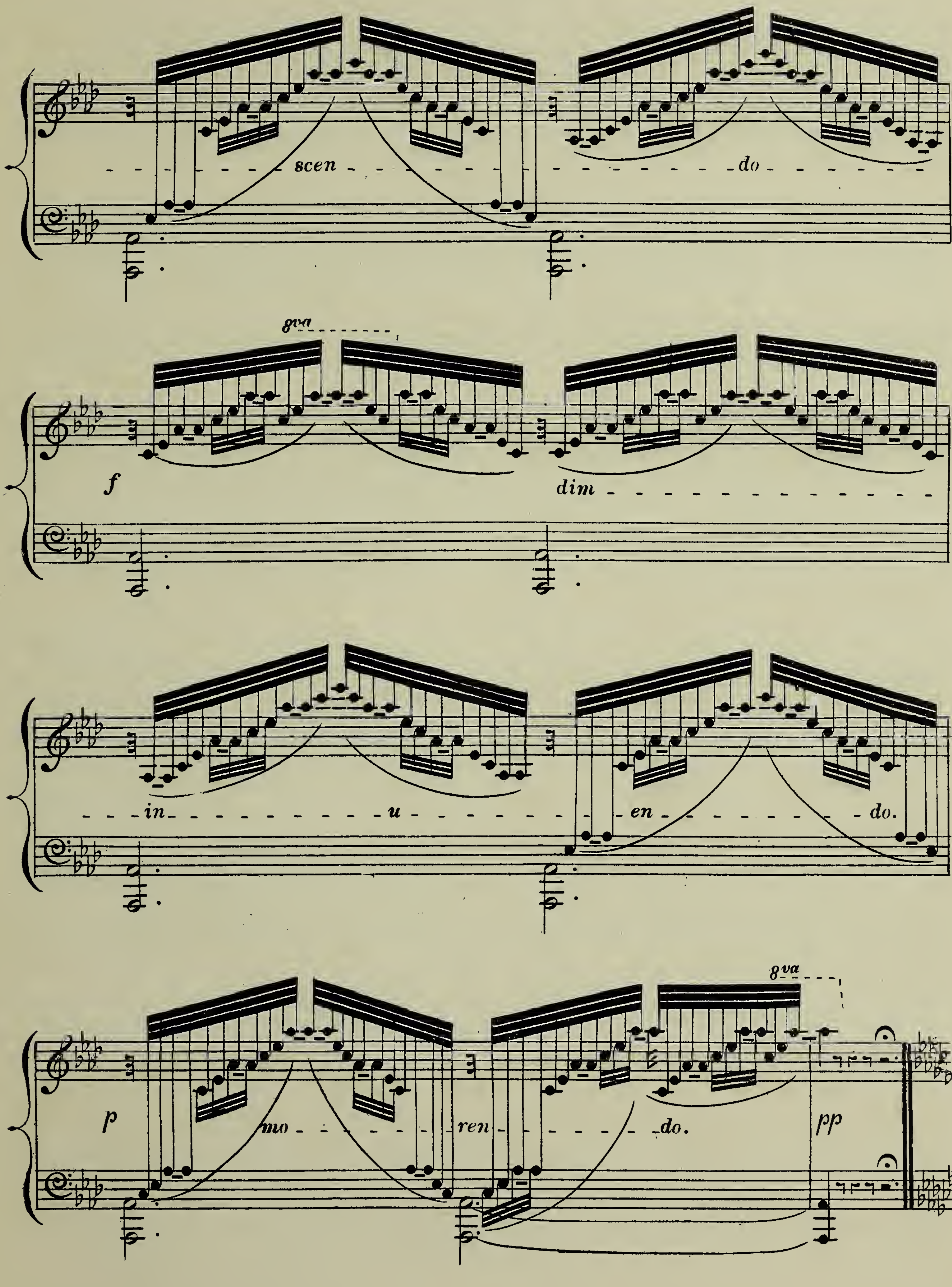
sfp *cre* 8va

8va 8va 8va *scen* *do*

8va *f*

8va *sostenuto e rall:*

à tempo. (G♯) *p* *cre*


scen
do
8va
f
dim
in
u
en
do.
p
mo
ren
do.
8va
pp

ALLEGRO ASSAI AGITATO. (♩= 120.)

Arpa 2ª

pp

Piano.

M.D.

p

M.S.

cre - - - - - - - - scen - -

do - - -

f

sf *Recit:*

(D♯) *ff*

(D♭)

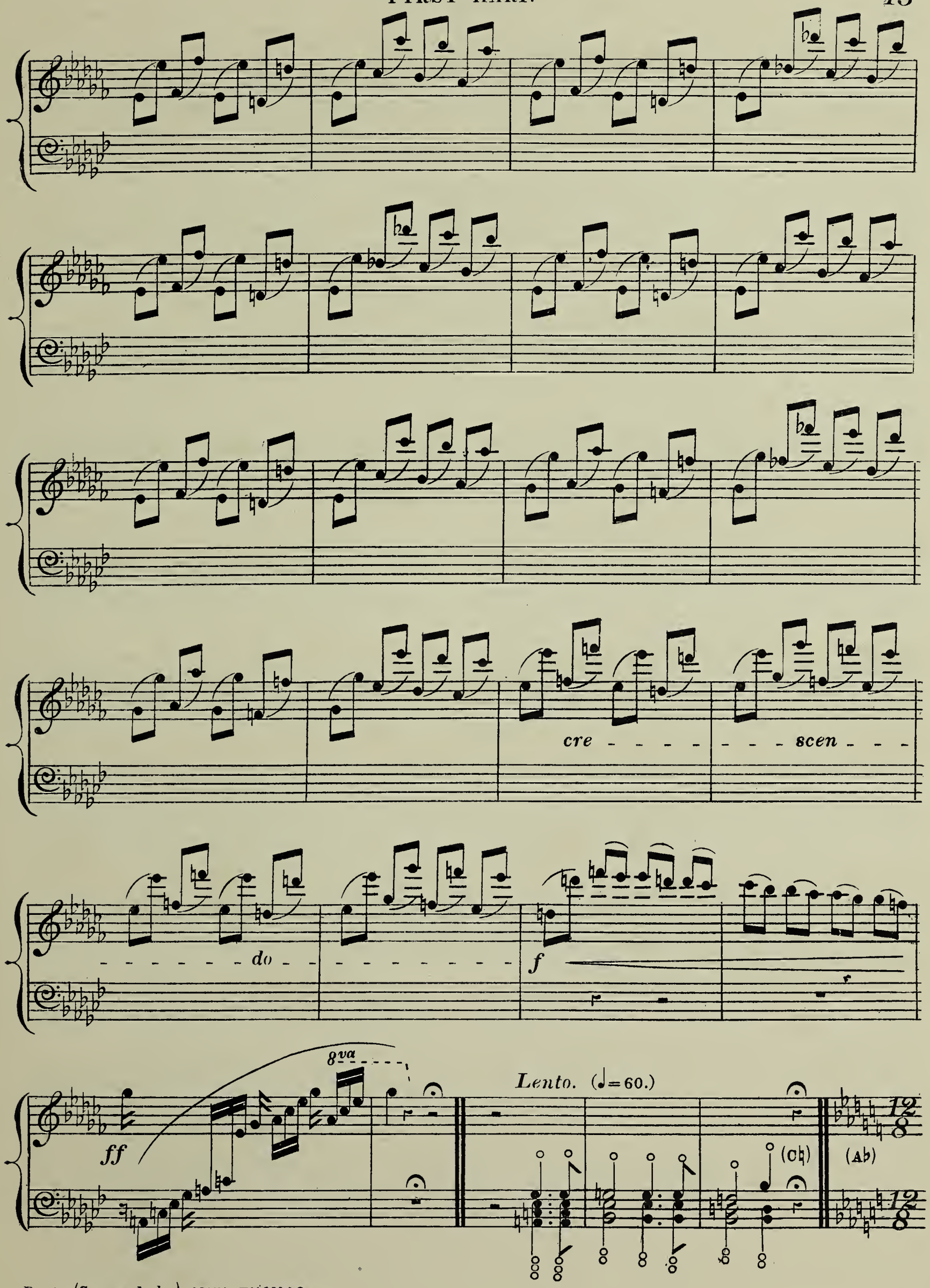
ff

8va

8va

Recit: Lento.

p *a tempo.*


cre - - - - - - - - scen - - -
- - - - - - - do - - - - - - - - - - -
f
ff
8va
Lento. (♩=60.)
(C♮)
(A♭)

ANDANTE SOSTENUTO. (♩.= 60.)

p con espress:

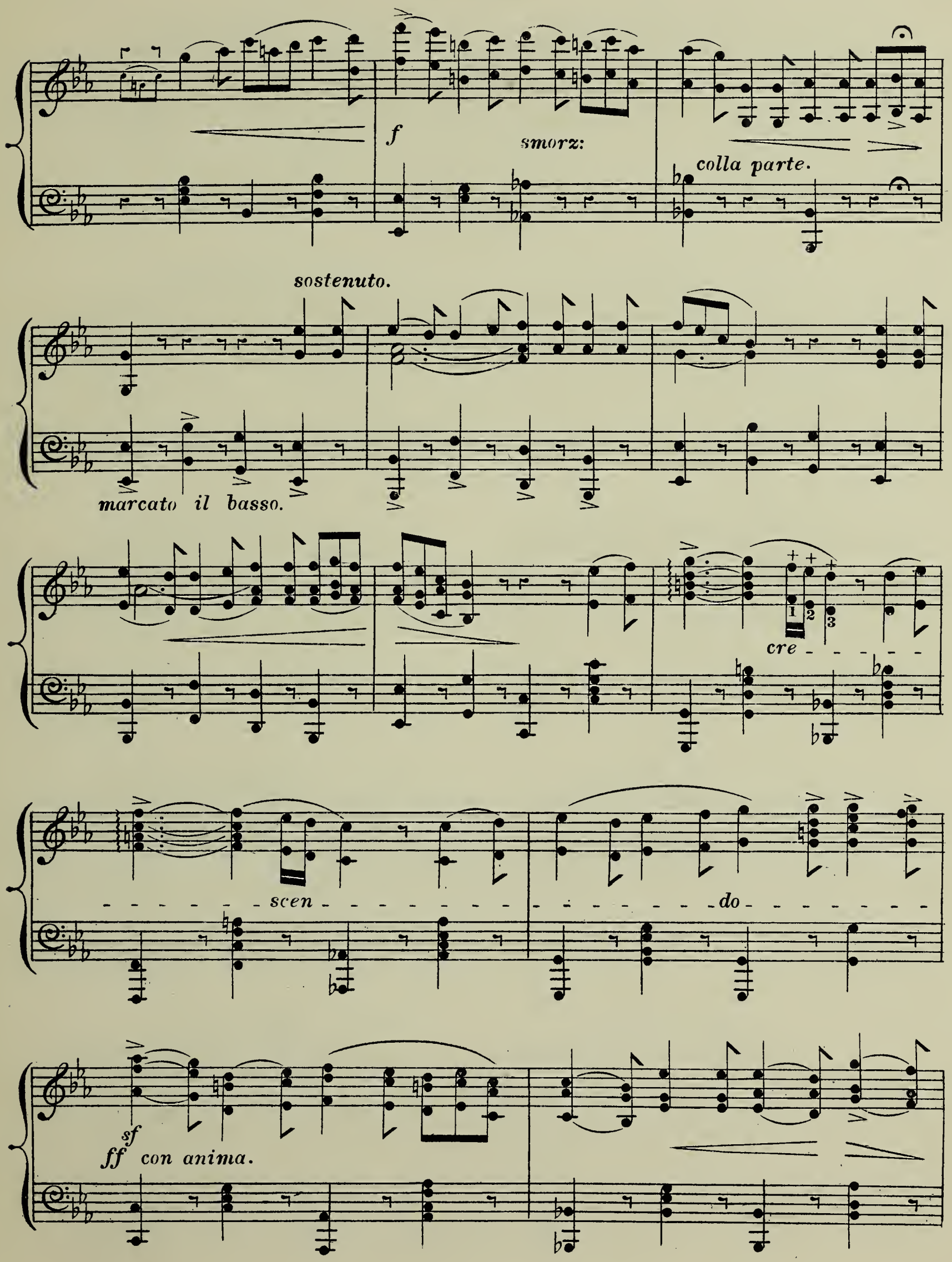
smorz:

a piacere.

(C♮) *mf*

(B♭) *p*

p


f
smorz:
colla parte.
sostenuto.
marcato il basso.
cre - - - - - -
scen - do - - - - - - - -
sf
ff con anima.

(D♯)

p leggiero.

(G♯)

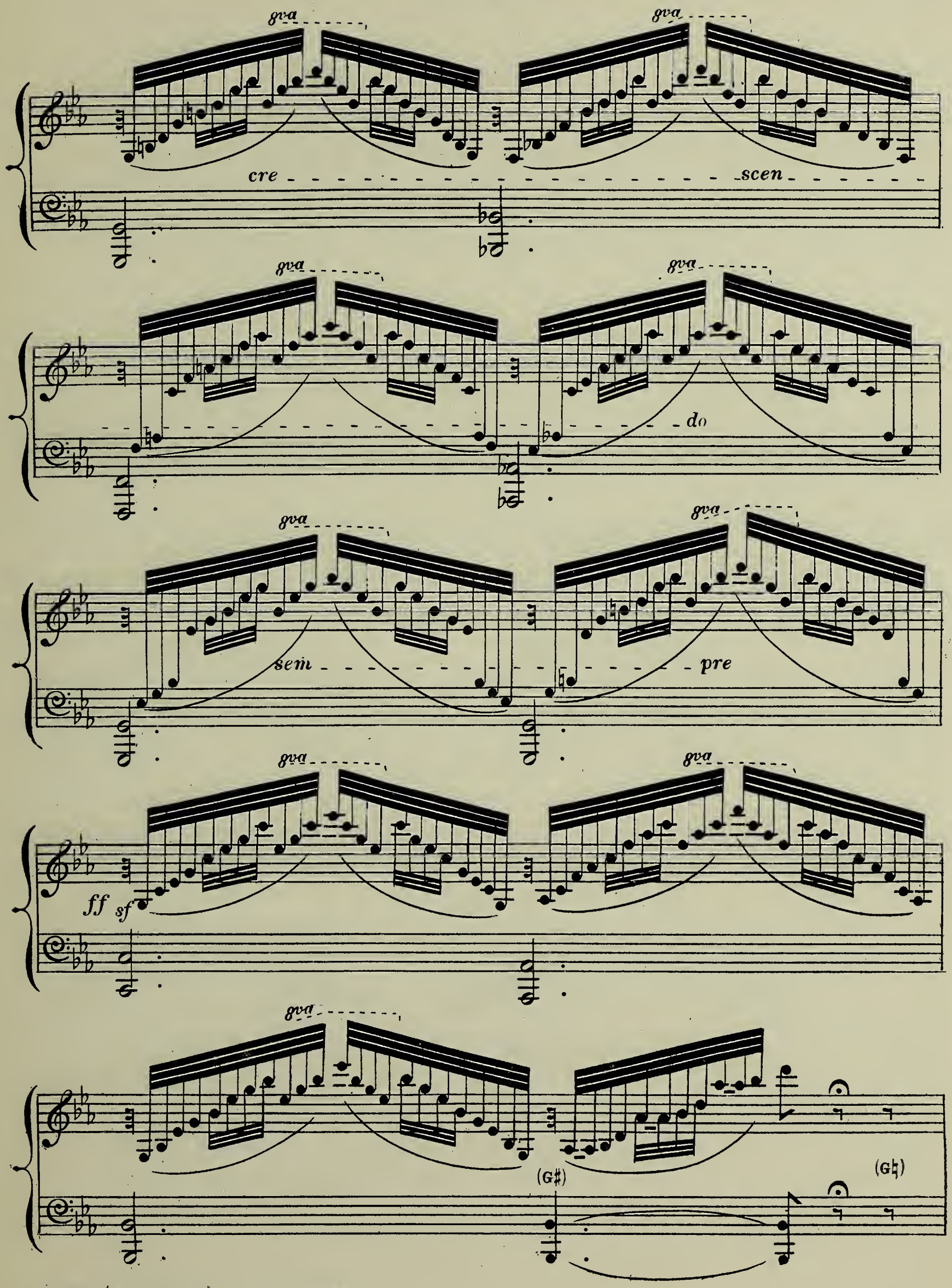
(D♯)

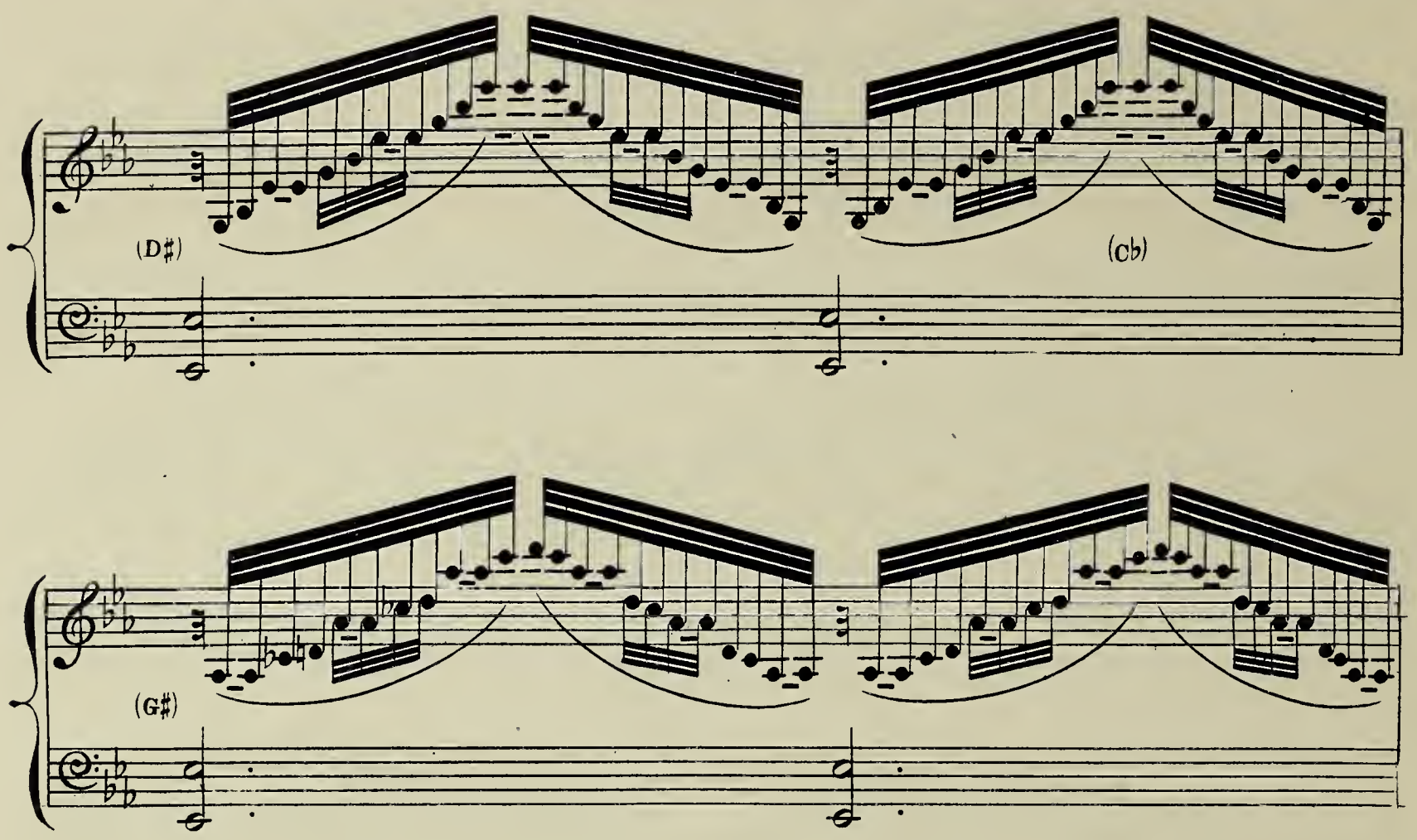
(G♯)

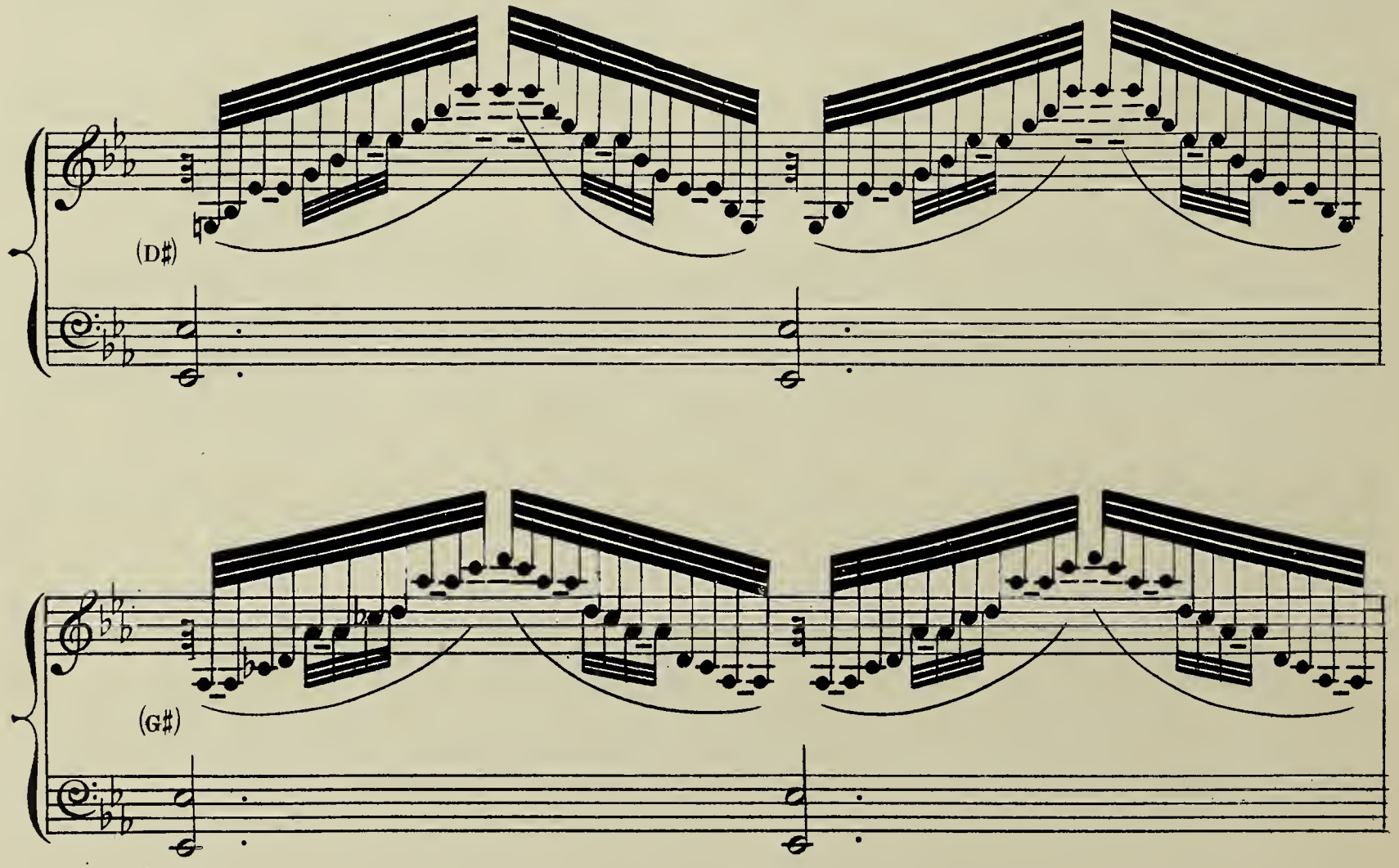
(D♯)

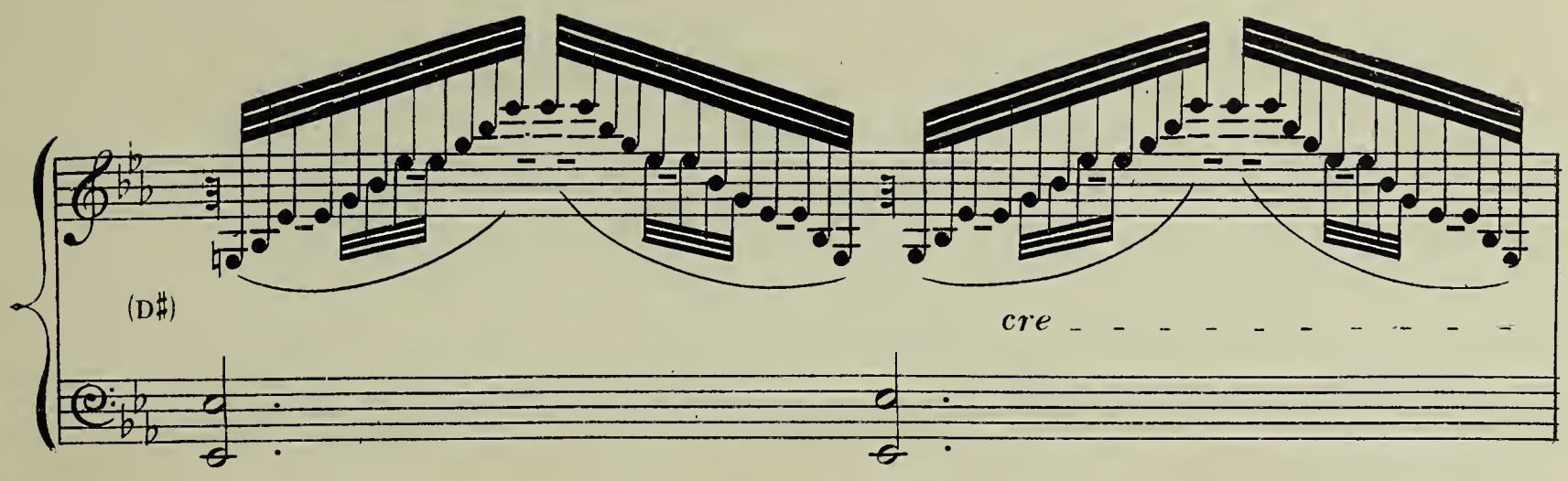
8va

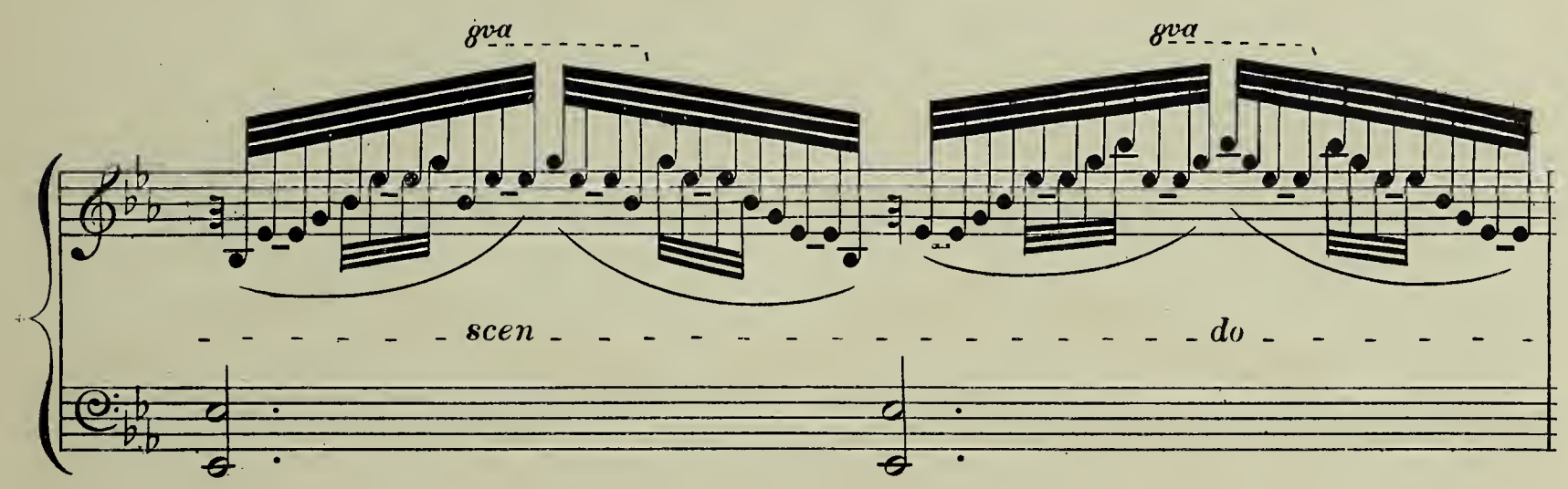
(D♮)

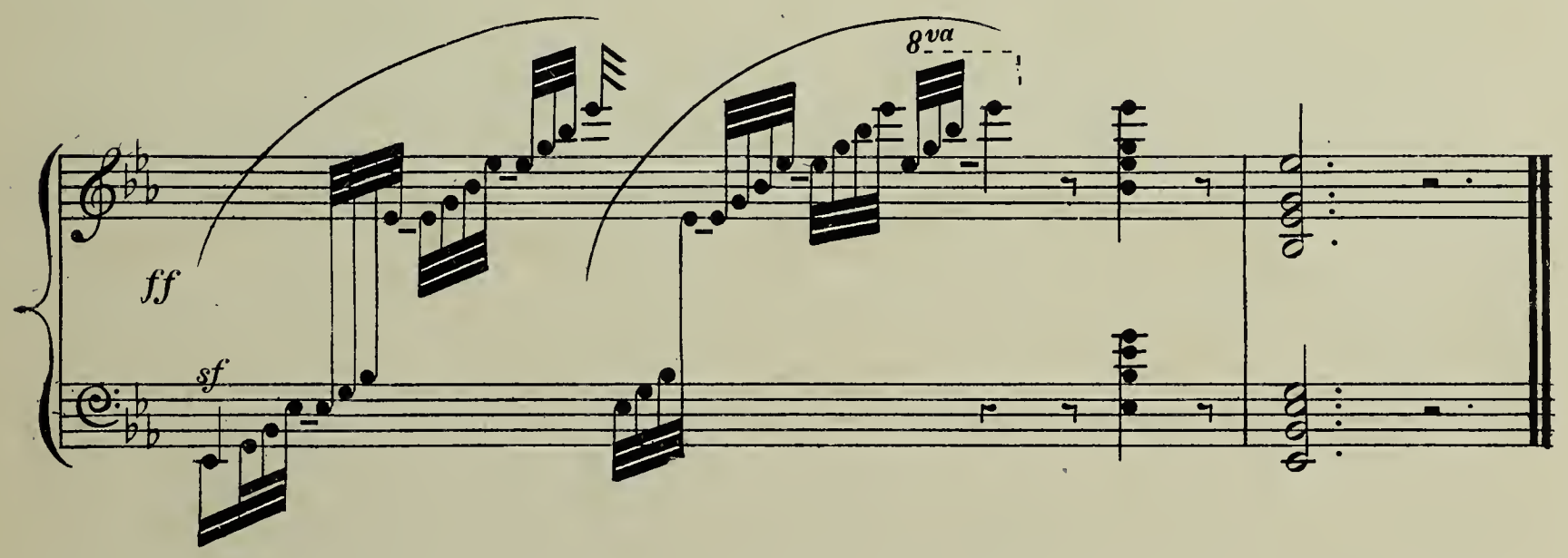

8va
cre
scen
8va
8va
do
8va
8va
sem
pre
8va
ff sf
8va
(G♯)
(G♮)


(D♯)
(C♭)
(G♯)


(D♯)
(G♯)


(D♯)
cre


8va
8va
scen
do


8va
ff
sf

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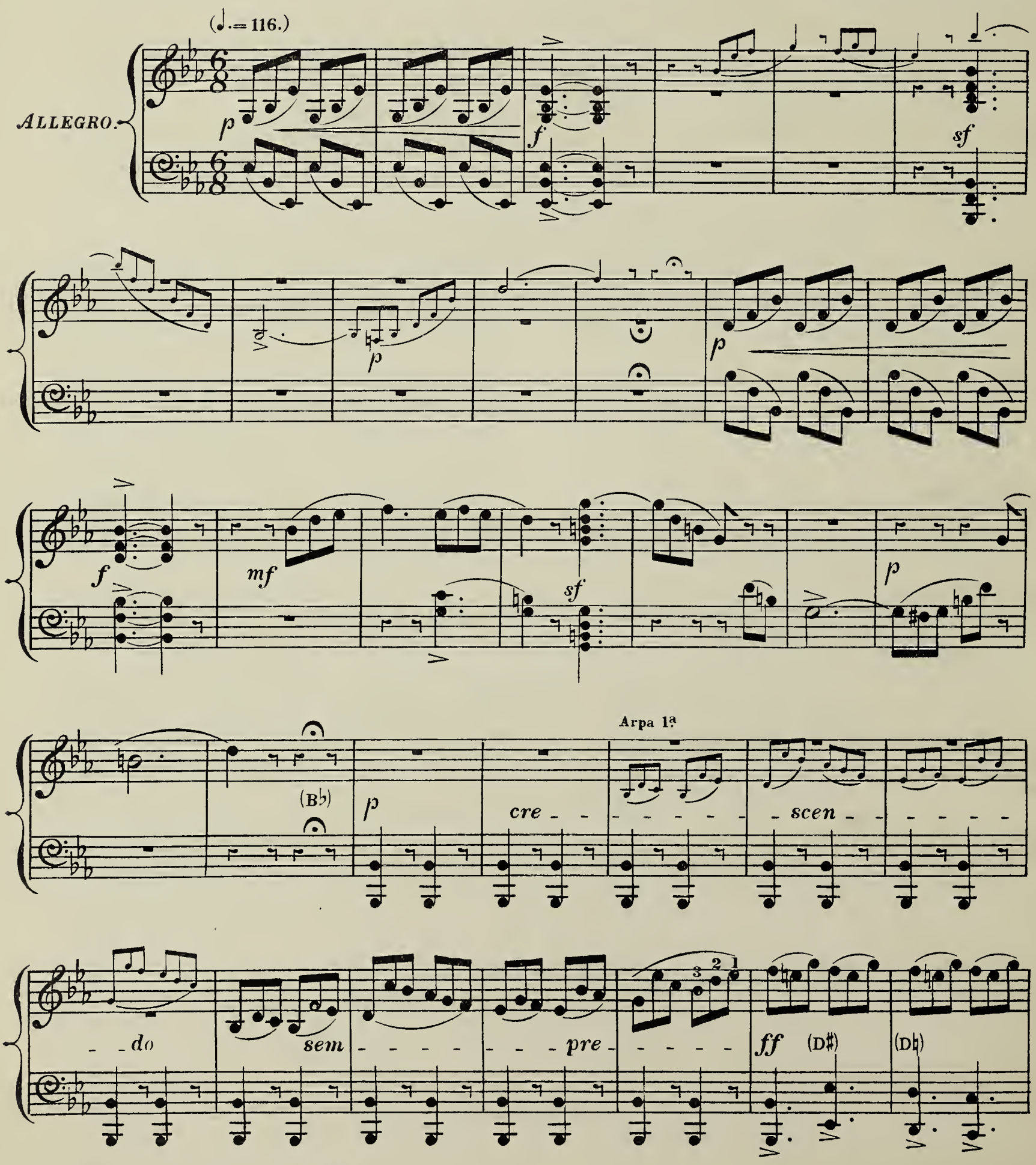


(D♯) (D♯) (D♯)

15

ff *pp*

sostenuto.

mf

sostenuto.

pp *mf*

sostenuto.

pp *mf* *pp*

SECOND HARP.

mf

cre - - - - - - - - scen - - -

- - - - - do

sem - - - - - - - pre - - - - -

f

sostenuto.

p

f

(B♮)

ff *p*

sf *sf*

sf *sf* *cre* *scen*

do *sem* *pre* *ff*

(D♯) 15 (C♮ — D♭)

Andante sostenuto. (♩.=60.)

p con espress:

sostenuto.

rallen:

p leggiero.

cre - - - - - scen - - - - do.

f

Cadenza Arpa I^{a}

rallen:

(Ab)

(C♮) *p dolce.*

sostenuto.

rallen:

cre - - - - - scen - - - - - do.

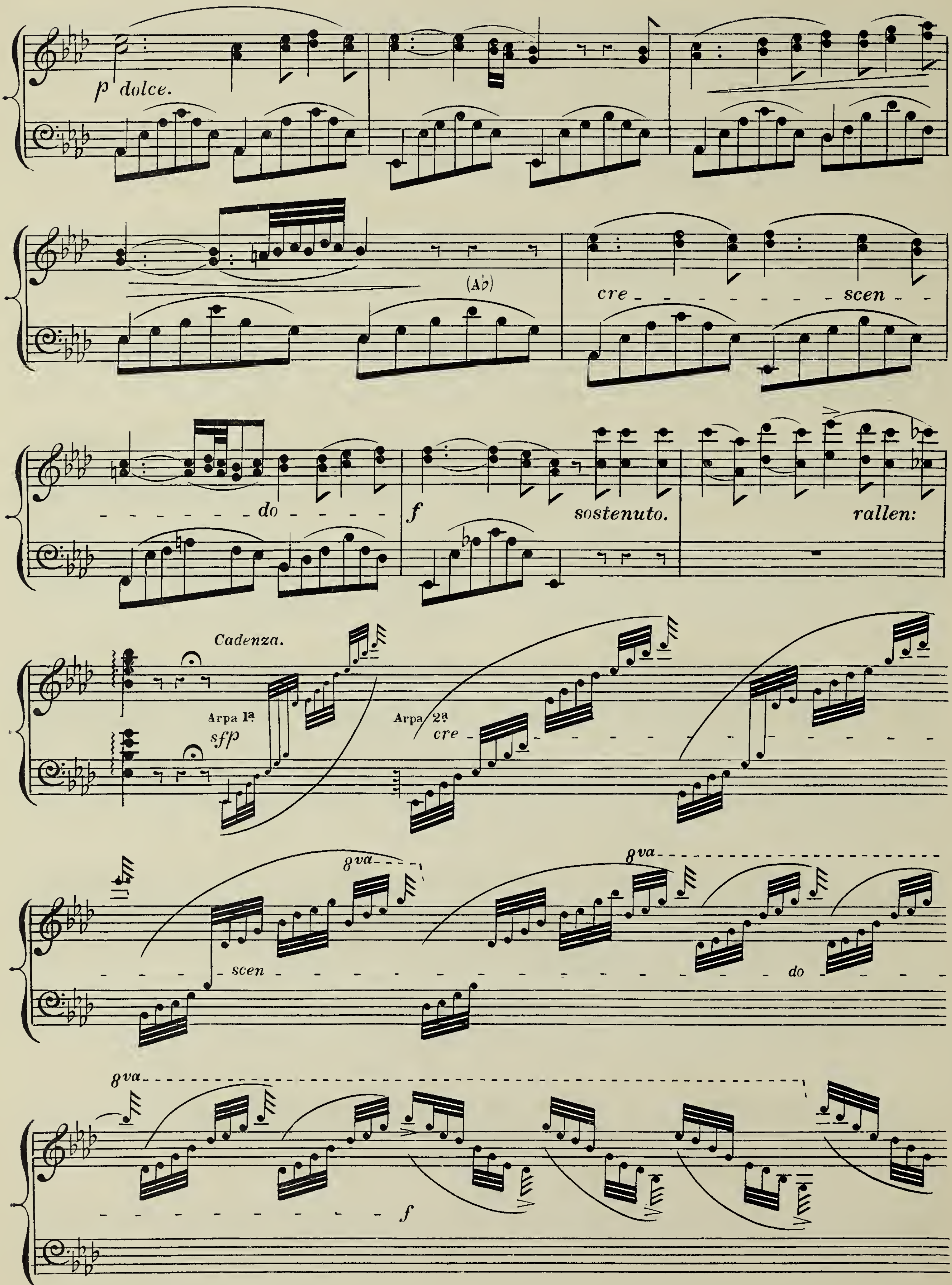
ff

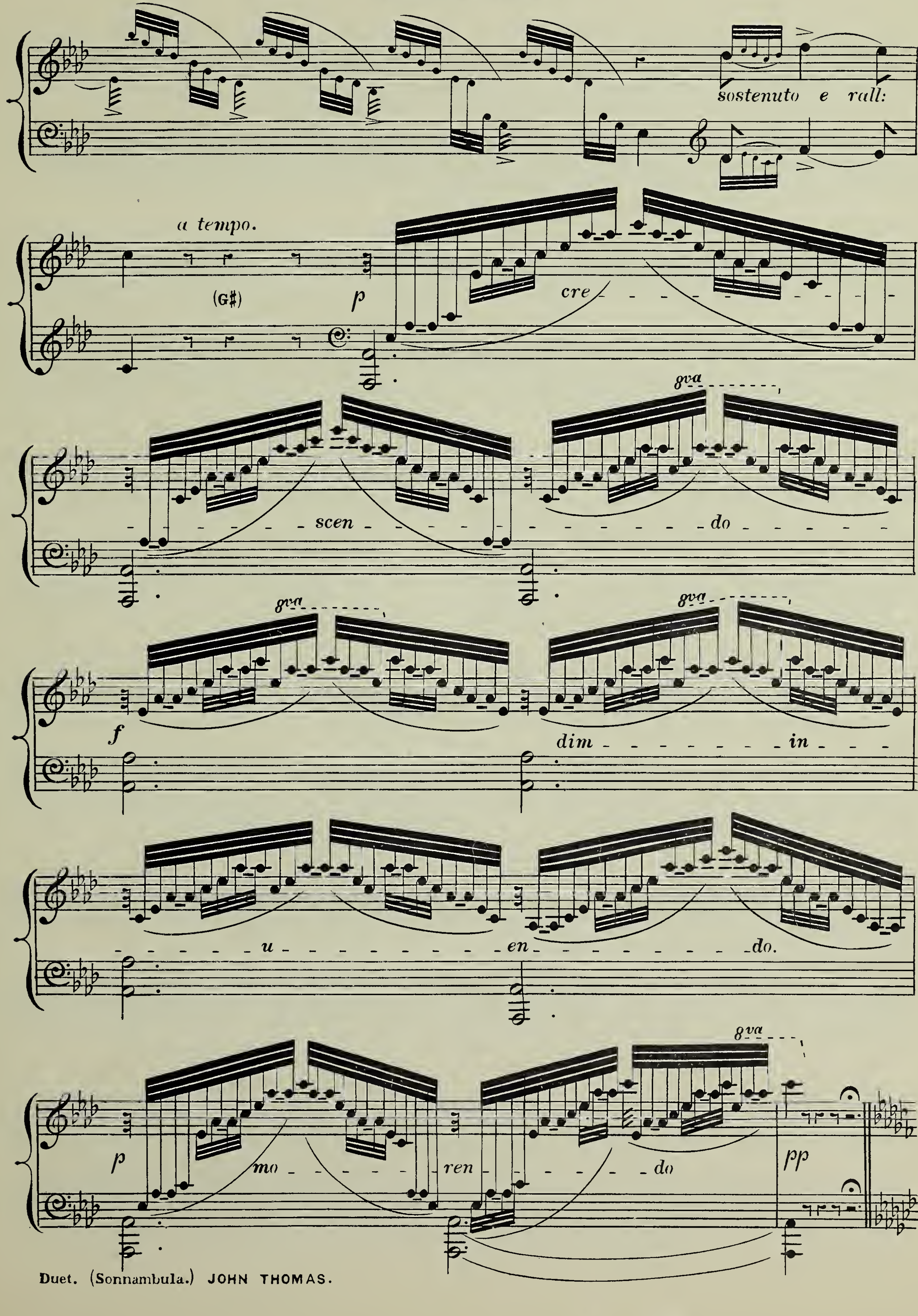
Arpa 1ª

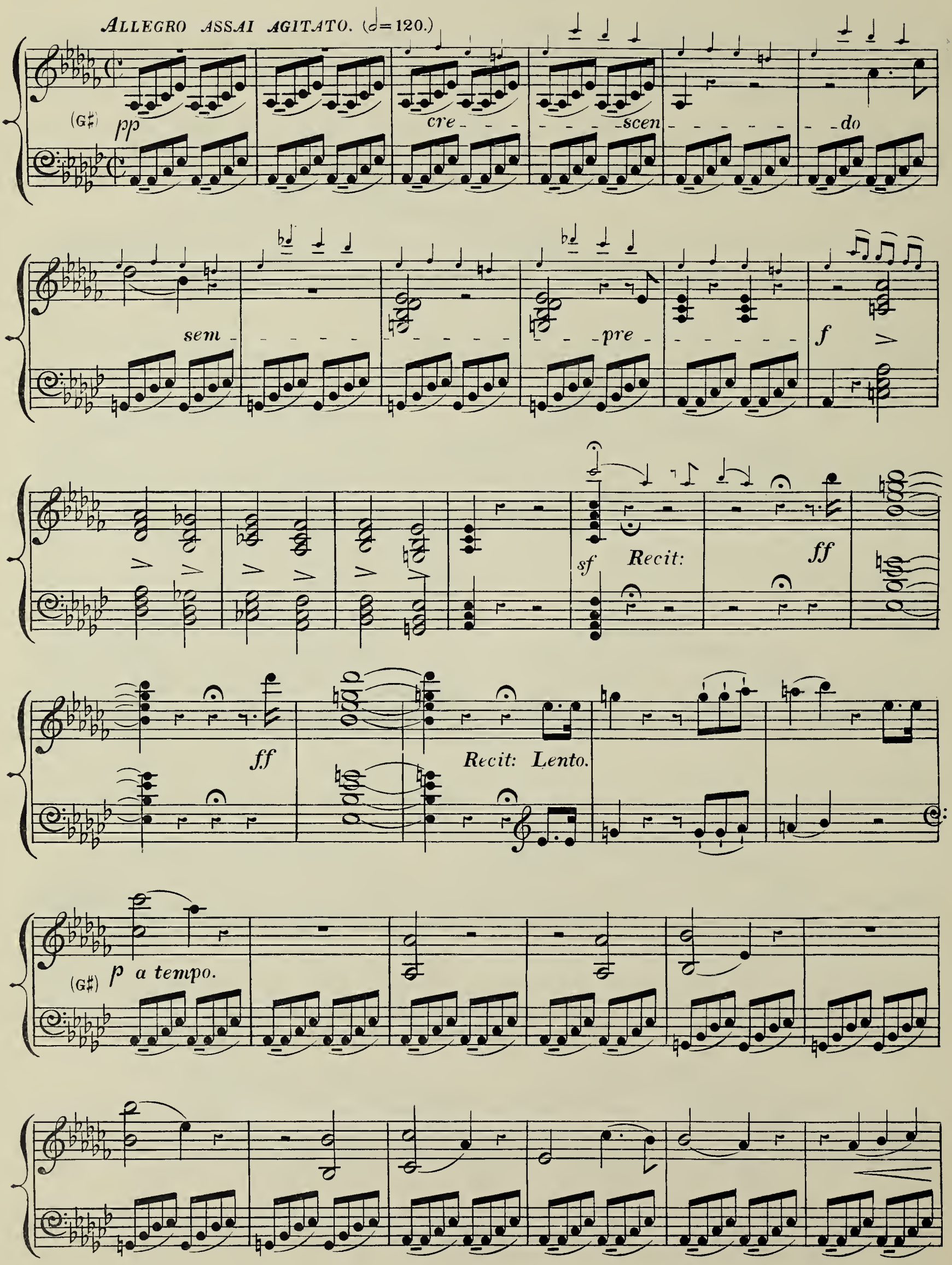
sfp

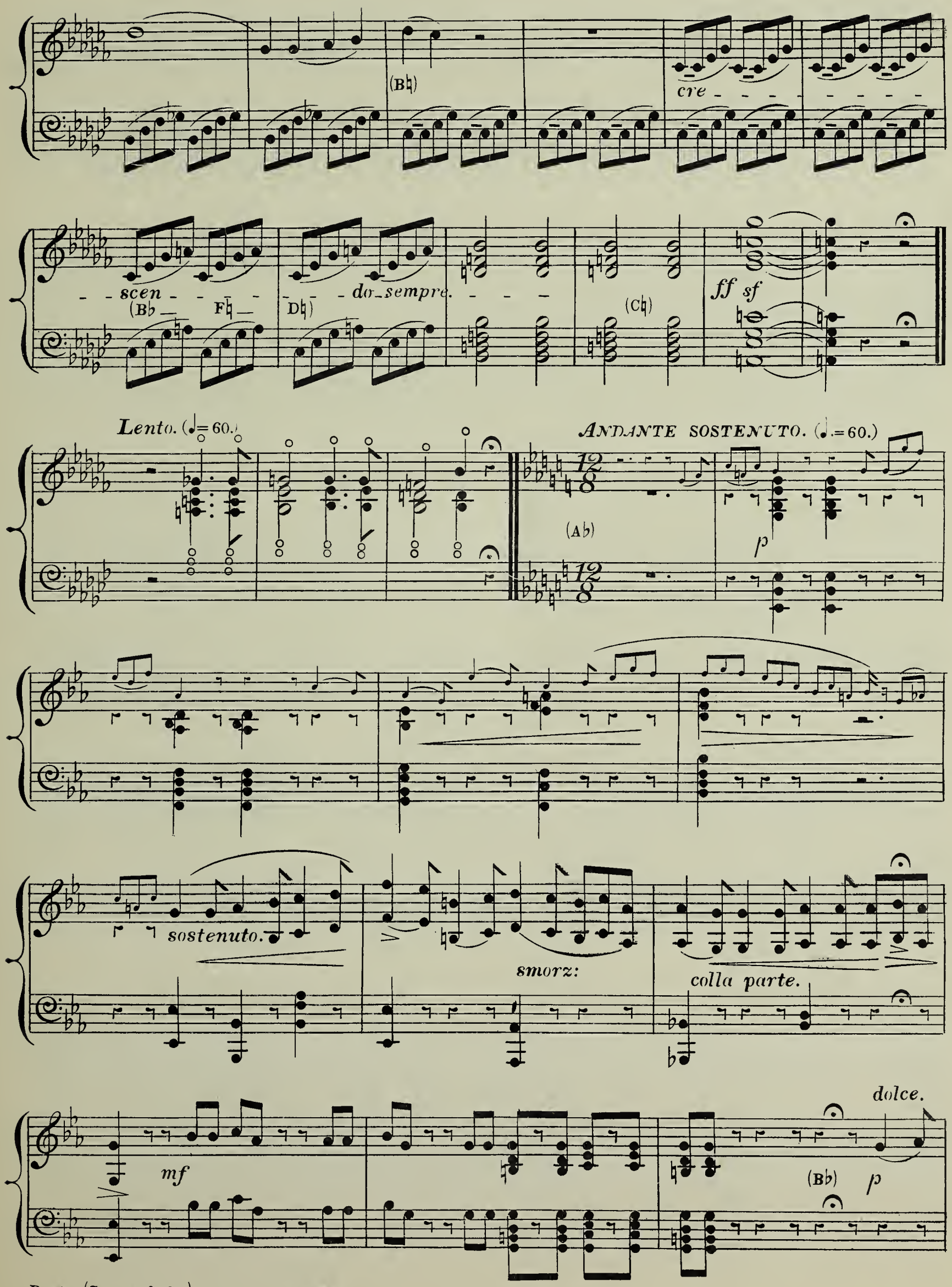
8va

morendo.


p dolce.
(A♭)
cre
scen
do
f
sostenuto.
rallen:
Cadenza.
Arpa 1ª
sfp
Arpa 2ª
cre
scen
do
8va
8va
8va
f


sostenuto e rall:
a tempo.
(G♯)
p
cre - - - scen - - - do
8va
f
dim - - - in - - - u - - - en - - - do.
p
mo - - - ren - - - do
pp


ALLEGRO ASSAI AGITATO. (𝅗𝅥=120.)
(G♯)
pp
cre - - - - - - scen - - - - - - - do
sem - - - - - - - - - - - - - - - pre - - - - - - - - f
sf
Recit:
ff
ff
Recit: Lento.
(G♯)
p a tempo.



Duet. (Sonnambula.) JOHN THOMAS.

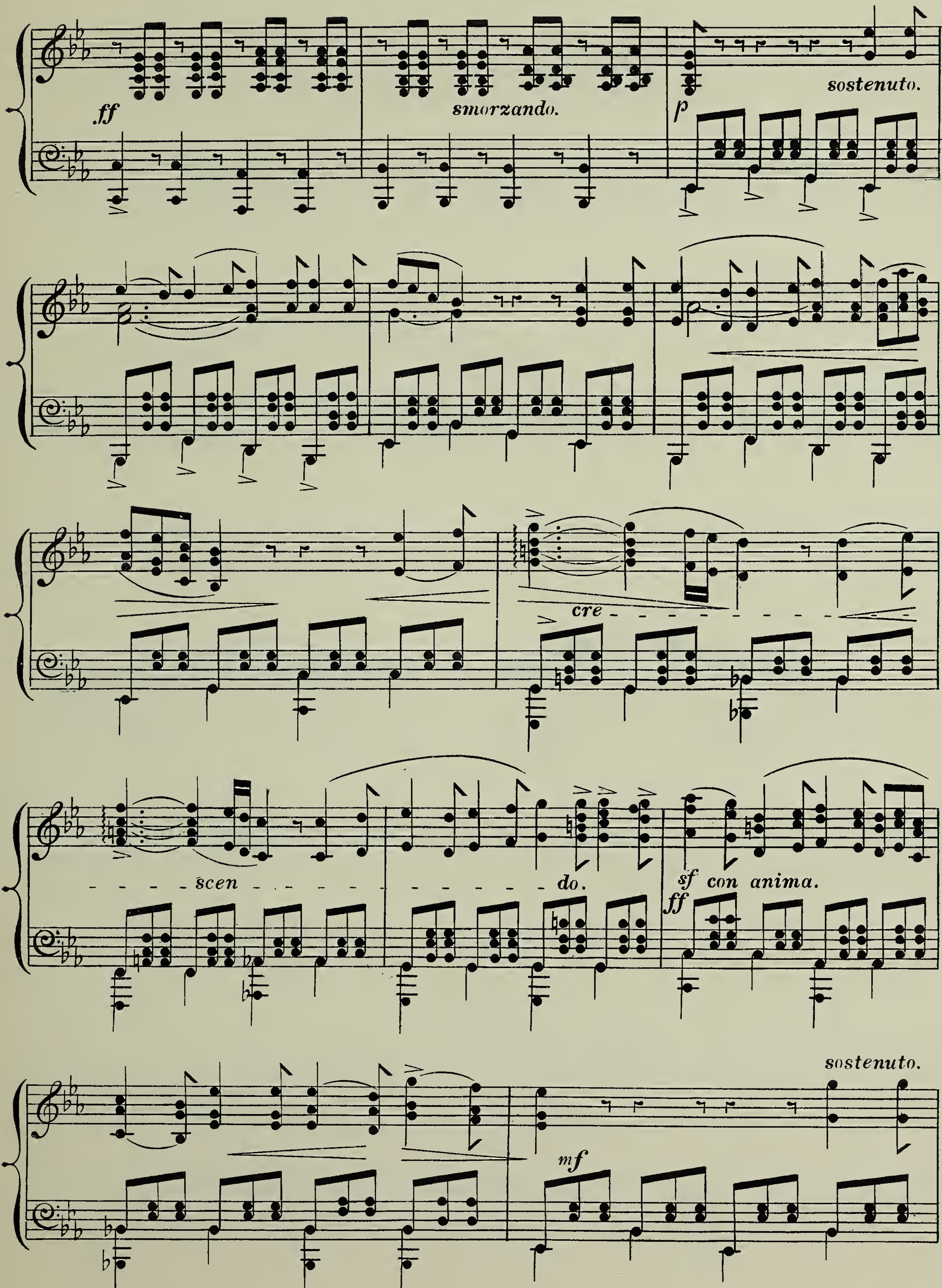
f *smorzando.*

a piacere.

p

marcato il basso.

cre - - - - - - - - scen - - - - - - - - - - - - do.


ff
smorzando.
p
sostenuto.
cre
scen
do.
sf con anima.
ff
sostenuto.
mf

(D♯)

cre - - - - - - - - -

8va

scen - - - - - - - - - - - - - - - - - do.

fff

sf

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